

Toward the future



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The editorial in the latest issue of the journal *Endodontic Topics*, written by the editor-in-chief Markus Haapasalo, starts with “Hard copies on glossy paper are now history.”¹

This introduction made me curious and I continued reading. Starting from that issue, all articles will be available online only. My first thoughts were very positive. If we have all our manuscripts available anytime on all our digital devices, we will have all information at our fingertips whenever we need them. No need for the publisher to print and send out hard copies. We will save time and money and are not only able to raise the number of articles in our journal, but also reduce the waiting time before an article gets published. We need to go the same way. Do we really? The next day I started collecting the pros and cons for such an idea. What is one of the key elements of *The International Journal of Esthetic Dentistry*? It is the high

quality print of clinical images taken by members of the dental community around the world, representing their passion for their work. They deserve to share these precious moments with our readers not just on a smartphone, but on the high quality paper we use to get the most out of images and illustrations. On the other hand, we could publish some articles as printed versions and some others online only to increase the number of manuscripts per issue. This would rate the online only articles as being “less important.” Personally I do not want to be responsible for such a rating. All authors are putting a lot of effort in their manuscripts and all deserve to be on our printed issue. The same goes for the staff at Quintessence. All the editorial work needs to be performed for either online or printed versions in order to keep the look and feel of an article. The consequence of all this will be to set the bar higher and accept only manu-



scripts with a combination of content that might contain novel information combined with top quality images and illustrations. Our goal is to represent the spirit of the European Academy of Esthetic Dentistry and all other academies having *The International Journal of Esthetic Dentistry* as their official journal following high standards. I agree with Markus Haapasalo that there is no way in-between. I am looking forward to hearing your opinions and ideas on this important topic on our way toward the future.

Enjoy reading.

Digitally yours,
Alessandro Devigus

PS: All issues of *The International Journal of Esthetic Dentistry* are also available online as PDF files for our subscribers.

Acknowledgement

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References

1. Haapasalo M. Editorial. *Endod Top* 2014;30(1):1–2.